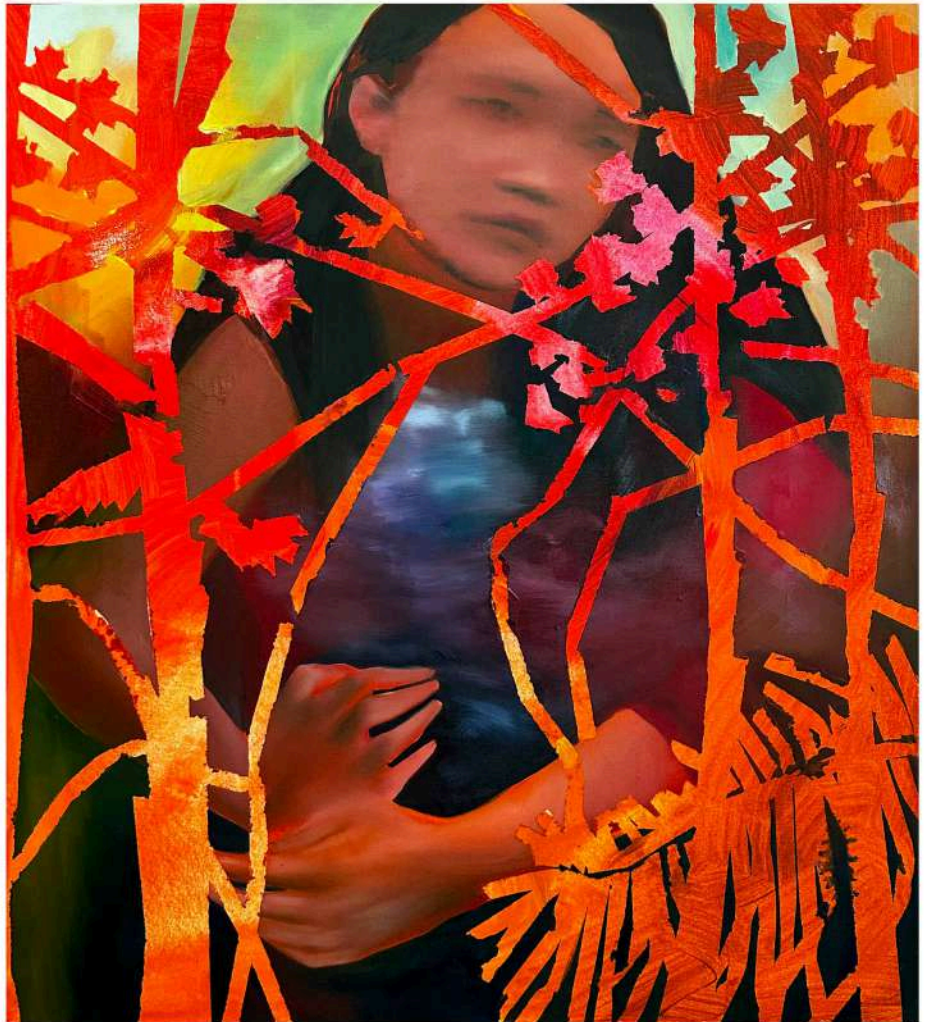




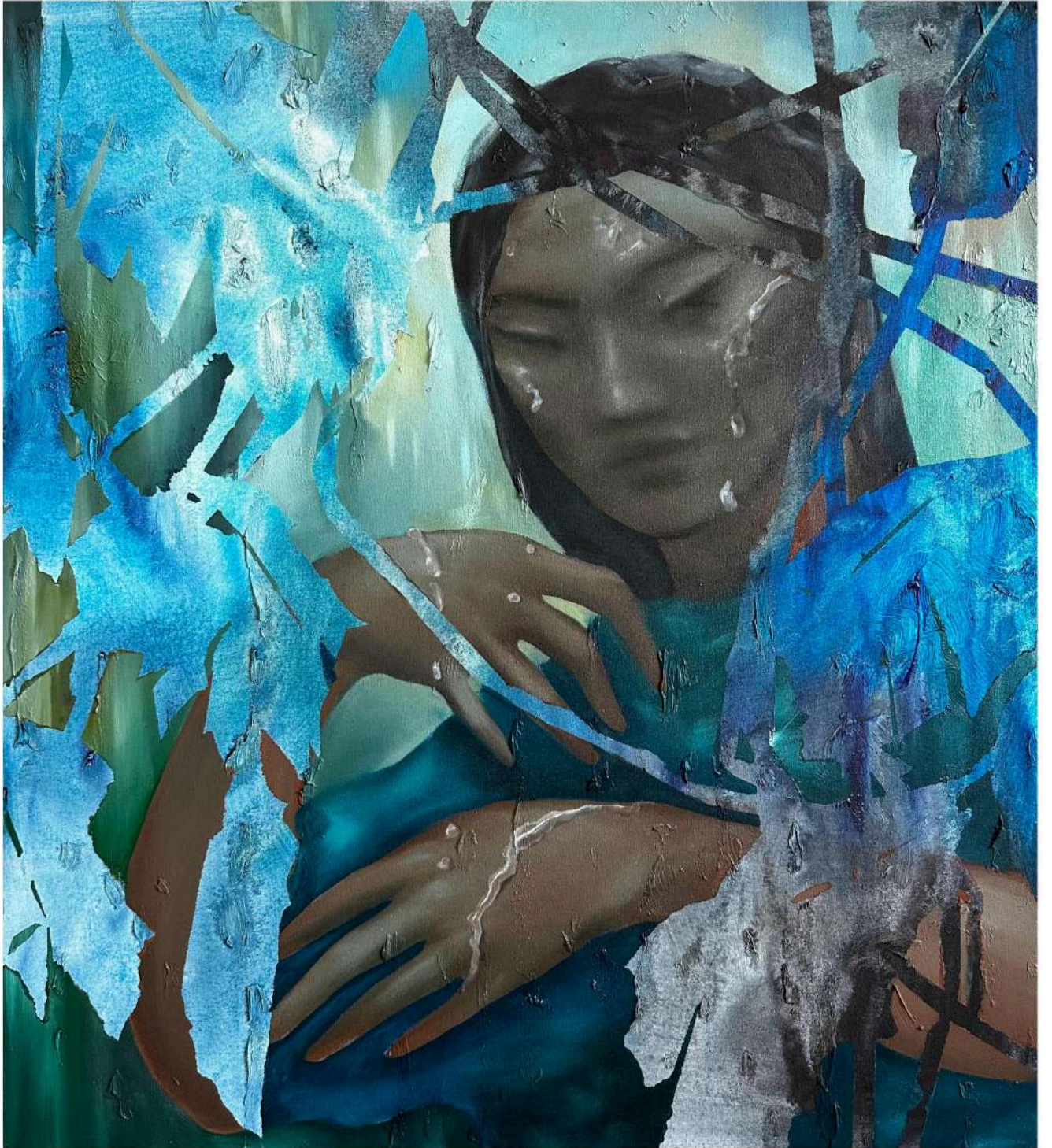
MARKÉTA KOLÁŘOVÁ











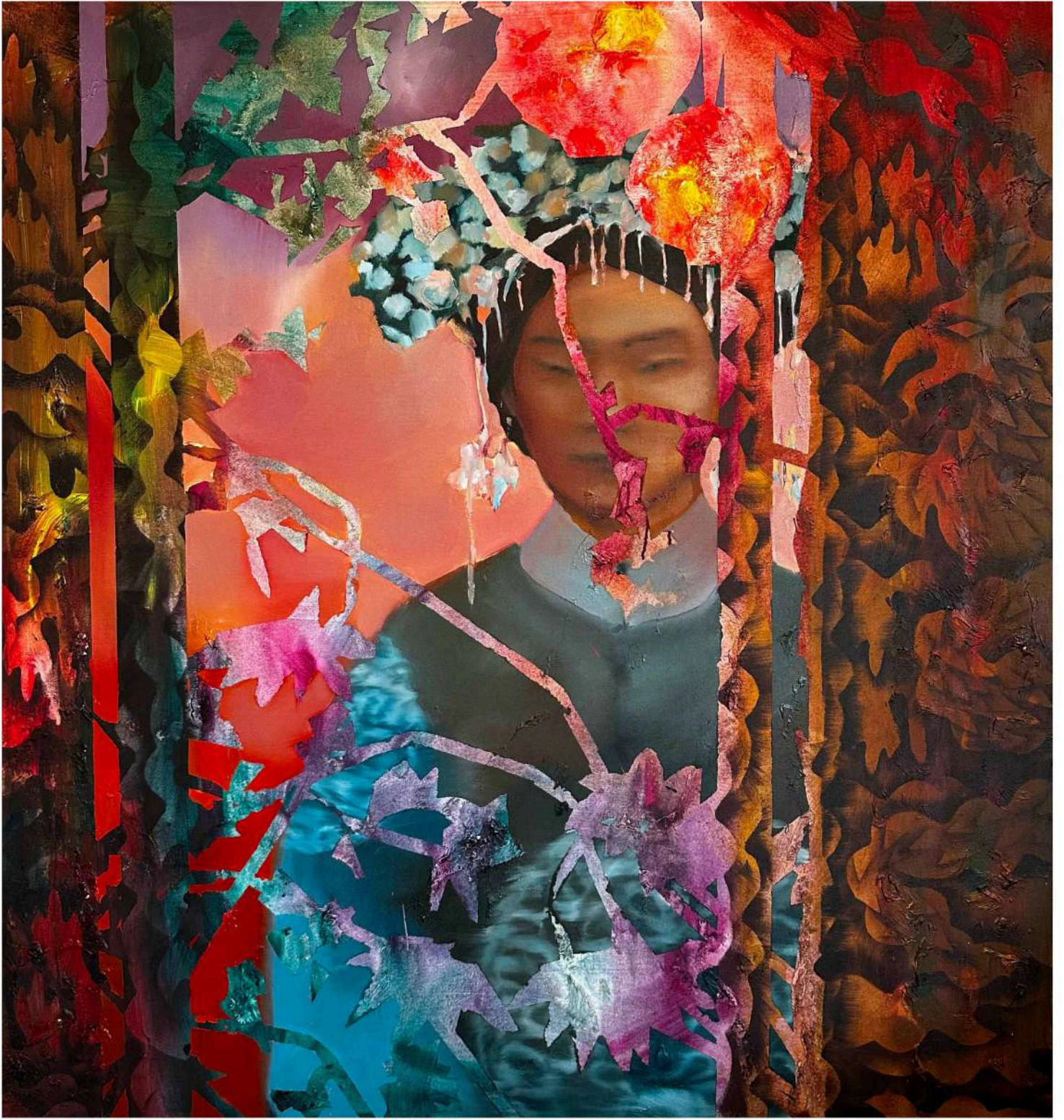


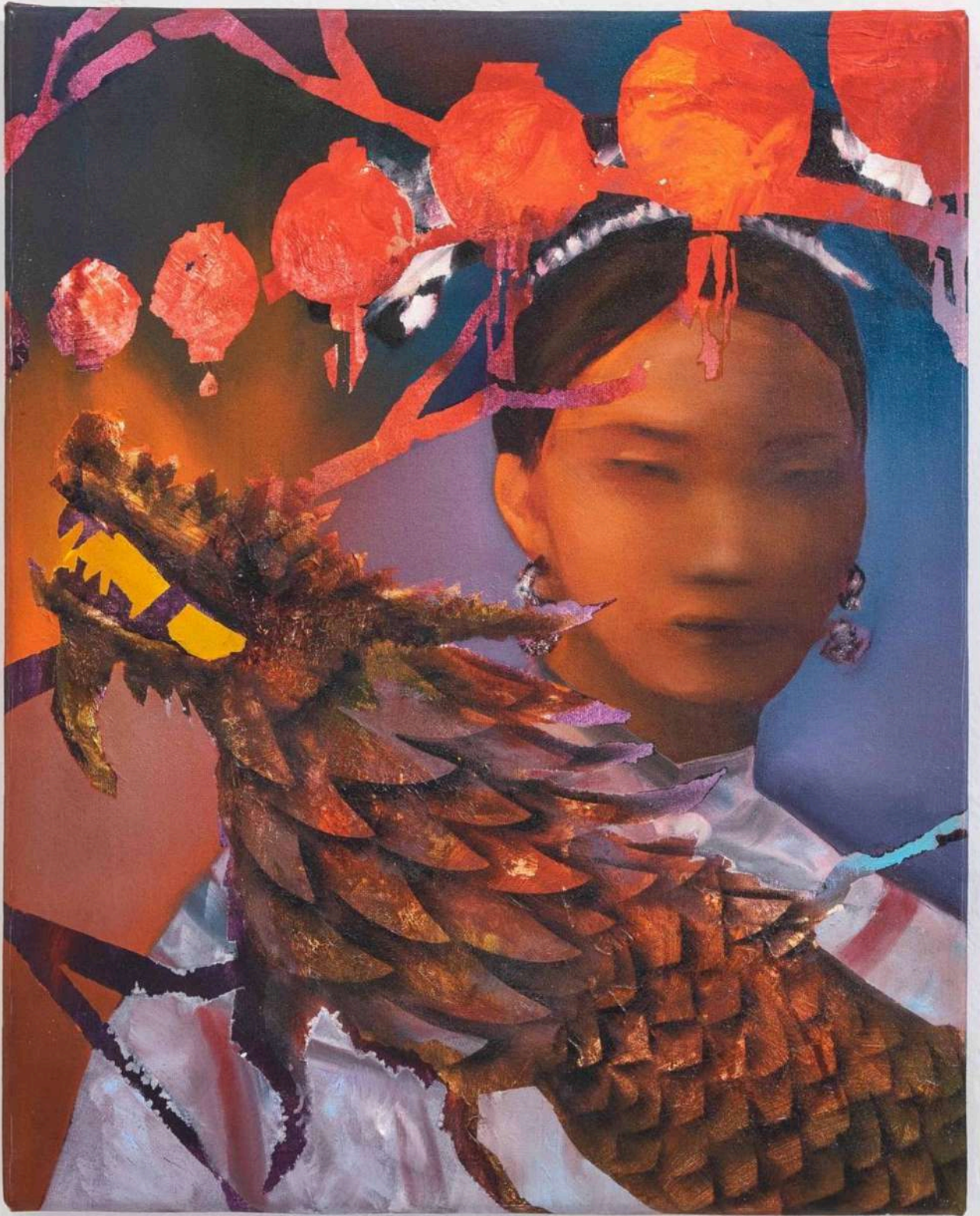


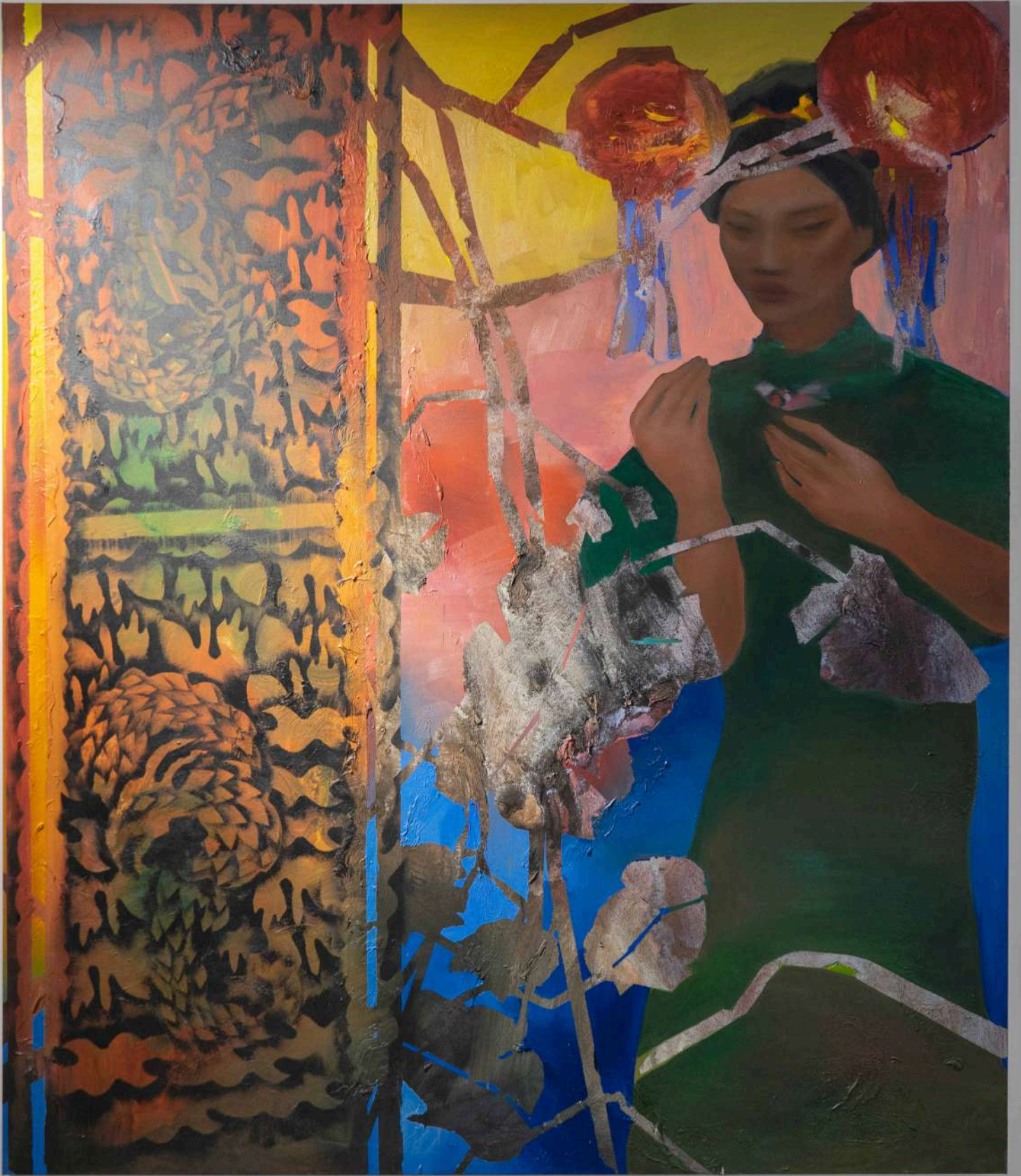






















Markéta Kolářová (1993)

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instagram: @marketa\_\_kolarova

#### EDUCATION

- 2018 - 2019 Academy of Fine Arts in Prague,  
studio Painting III., Josef Bolf's school
- 2018 internship at the Universidad Complutense de Madrid,  
Facultad de Bellas Artes, studio painting  
(Monica Aregui Sánchez)
- 2013 - 2018 Academy of Fine Arts in Prague, studio Painting III.,  
prof. Michael Rittstein's school
- 2009 - 2013 SSUD Brno, studio of illustration,  
ak.mal. Pavel Dvorský's school

#### SOLO EXHIBITIONS (selection)

- 2022 Between Worlds, MUD Benesov
- 2022 (No) Fantasy, Dum Radost, Prague
- 2021 Prophets and Patrons, ART Gallery, Chrudim
- 2020 Great Meeting, Cargo Gallery, Prague
- 2020 Midsummer, Dolmen Gallery, Prague
- 2019 Unexpected moment, Orange bar, Prague

#### GROUP EXHIBITIONS (selection)

- 2023 Dragon Fruit, HYB4 Gallery, Prague
- 2022 Pop-up exhibition, Czech centre, New York
- 2022 The exhibition of Finalists of The 15th prize of art critique for young painting 2022, Gallery of Art Critics, Prague
- 2021 Divine Comedy, Comedy Theatre, Prague
- 2021 NO DRAMA, Prague house, Brusel
- 2021 Her Painting / TA Malba, Trafo Gallery, Prague
- 2020 VaclavArt 2020, Myslbek Gallery, Prague
- 2019 KrajiNow, MUD Benesov
- 2019 Spectators Disease, Polansky Gallery, Prague
- 2019 VaclavArt 2019, Wenceslas, Prague
- 2019 The Most Beautiful Age, Avu Graduates, Academy of Fine Arts, Prague
- 2019 Speed Art Dating, Ex Post Gallery, Prague
- 2018 Ostrale: Biennale of Contemporary Art, Dresden

#### UPCOMING EXHIBITIONS

- August 2023 Modeka art space, Manila
- April 2024 Yidi Gallery, Hong Kong

#### PRIZE

- Prize of Art Critique for young painting 2022, Czech Republic

Markéta Kolářová (\*1993) was born in Svitavy and lives and works in Prague. She studied at the Academy of Fine Arts in Prague in the Painting III studio, under the guidance of Michael Rittstein. She graduated in 2019, in the studio Painting III, led by Josef Bolf.

Kolářová devotes herself to drawing and painting, most often with acrylics and oils. She works with a wide range of canvas formats, and an earthy color palette, which is both harmonious and contrasting.

The author's approach to creation is a kind of dialogue between her intention and the technique of painting, through which the resulting image is created and further developed.

The themes Kolářová portrays refer to science fiction, fantasy worlds, pagan culture, but also to introspective themes and mental state. Mysticism, mythology, rituals, but also the aesthetics of cinematography or personal experiences are other sources from which she draws inspiration for her works.

The melancholy permeating throughout – figures and faces whose expressions raise questions of what emotional state they are in and what they are trying to convey - are the predominant features of the author's work.

The soulfulness, the turning inward, the spiritual dynamics and even the lethargy that the faces reflect, are attractive and eye-catching mirrors that entice the viewer to immerse themselves in the world of mysticism and contemplation.

1. Apo Island plein-air, Philippines
2. Hawong, 75/50 cm, acrylic and oil on canvas, 2023  
Malayari, 75/60 cm, acrylic and oil on canvas, 2023
3. Wong, 100/90 cm, acrylic and oil on canvas, 2023  
Marikit, 100/90 cm, acrylic and oil on canvas, 2023
4. Zhen, 190/80 cm, acrylic and oil on canvas, 2023
5. Rainy season, 100/90 cm, acrylic and oil on canvas, 2023
6. Bituin, 190/80 cm, acrylic and oil on canvas, 2023
7. Studio, Prague
8. Studio, Prague
9. Studio, Prague
10. Man Mo Temple, 140/130 cm, acrylic and oil on canvas, 2023
11. Lung, 75/60 cm, acrylic and oil on canvas, 2023
12. Dragon temple, 220/190 cm, acrylic and oil on canvas, 2023
13. Dragon fruit, 75/60 cm, acrylic and oil on canvas, 2023
14. Dragon fruit garden, 200/110 cm, acrylic and oil on canvas, 2023
15. Nguyêt, 190/80 cm, acrylic and oil on canvas, 2023
16. Studio, Prague