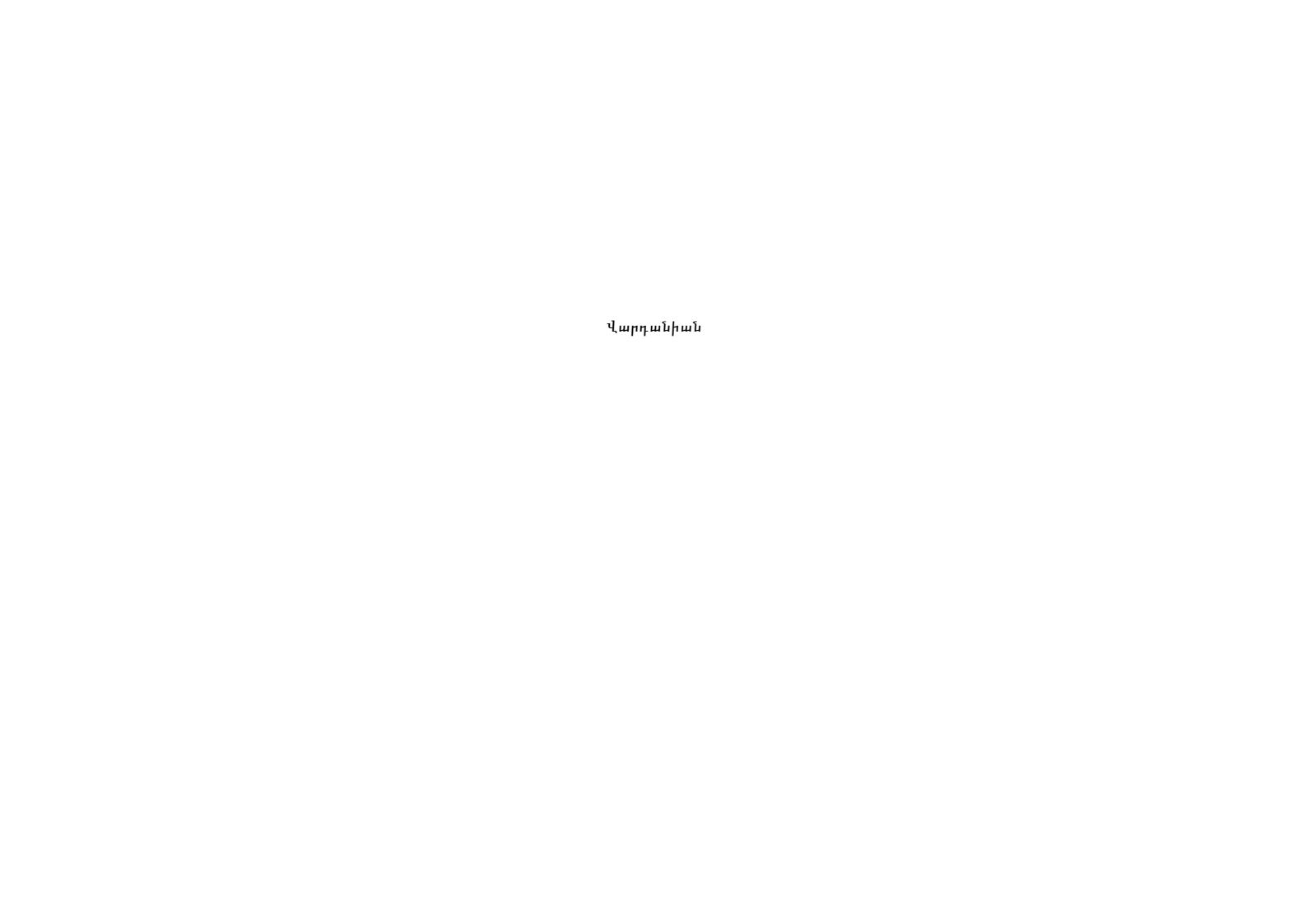
Annemari Vardanyan



Annamari Vardanyan is an artist of Armenian origin, a graduate of the Academy of Fine Arts in Prague (Jiří Petrbok's drawing studio), whose work addresses the personal experience of living on the borderline of social, cultural, and value-based differentiations in the space of multiple civilisational traditions. Her paintings present scenes of ordinary life, which are substantively dispersed in the environment of a traditional Armenian family and centralised around her self-portrait, and which seem to convey a sense of comic banality and empty narrative. However, when the suggestive features, gestures and stimuli displayed in the secondary plan of the painting are closely contemplated, they seem to convey a variation of different cultural, national, and historical references, as well as connotations of content stemming from the technique of appropriation used, which in effect merge the absurd meaninglessness of everyday reality with the inevitable sense of alienation and helplessness in the pursuit of the authenticity of one's own identity. The author's topic touches upon the existential questions of the lives of people who are confronted with the metaphorical splitting of their life narratives across the familiar space of the ordinary and the forgotten memory of the ancestors.



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